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The following example confirms the use of fakesignal to return a numerical signal to the display that will be faked by the stripper: signal (t); % Fake original signal % Fake input signal to the delay block fakesignal (t); fakesignal = figure (); t = 0:0.01:100; a = 200; % fake the amplitude % Fake input signal to the fade out block fade (t, a, signal); % Fake input signal to the delay block delay (t); % Fake input signal to the fade in block fade (t, -a, signal); % Fake input signal to the amplitude multiplier amp_multiplier (signal); subplot (121); plot (t, signal); xlabel ('Time'); ylabel ('Signal'); subplot (122); plot (t, signal); xlabel ('Time'); ylabel ('Signal'); % Plot the actual input signal and the diffeerently faked ones subplot (123); plot (t, signal); subplot (124); plot (t, fake_signal); subplot (125); plot (t, signal); The trick here is to use the fakesignal function to return a numerically faked signal (made up of e.g. 0.1, 0.5, 0.7, 1, 1.5 and 2) which we then use to adjust the input signal (in amplitude and frequency) to give a signal that the stripper will interpret as having been written on the screen. Since this fakesignal represents the actual input signal that arrives in the PC at the input of the oscilloscope, the signal is amplified by the three amplifiers (which are digitally controlled in the graphic plots), and then the output signal is displayed on the oscilloscope. Since the fake signal is in stereo, the other two signals are simple left and right channels (e.g. the 'labels' on a stereo record). To see the fakesignal plot, try a small t step size (as short as 0.01). For the next plot, increase the number of samples and see how the peak amplitude gets lower and the frequency gets higher. To truly understand this, you'll have to play with the parameters of fade and delay to see how they affect c6a93da74d

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